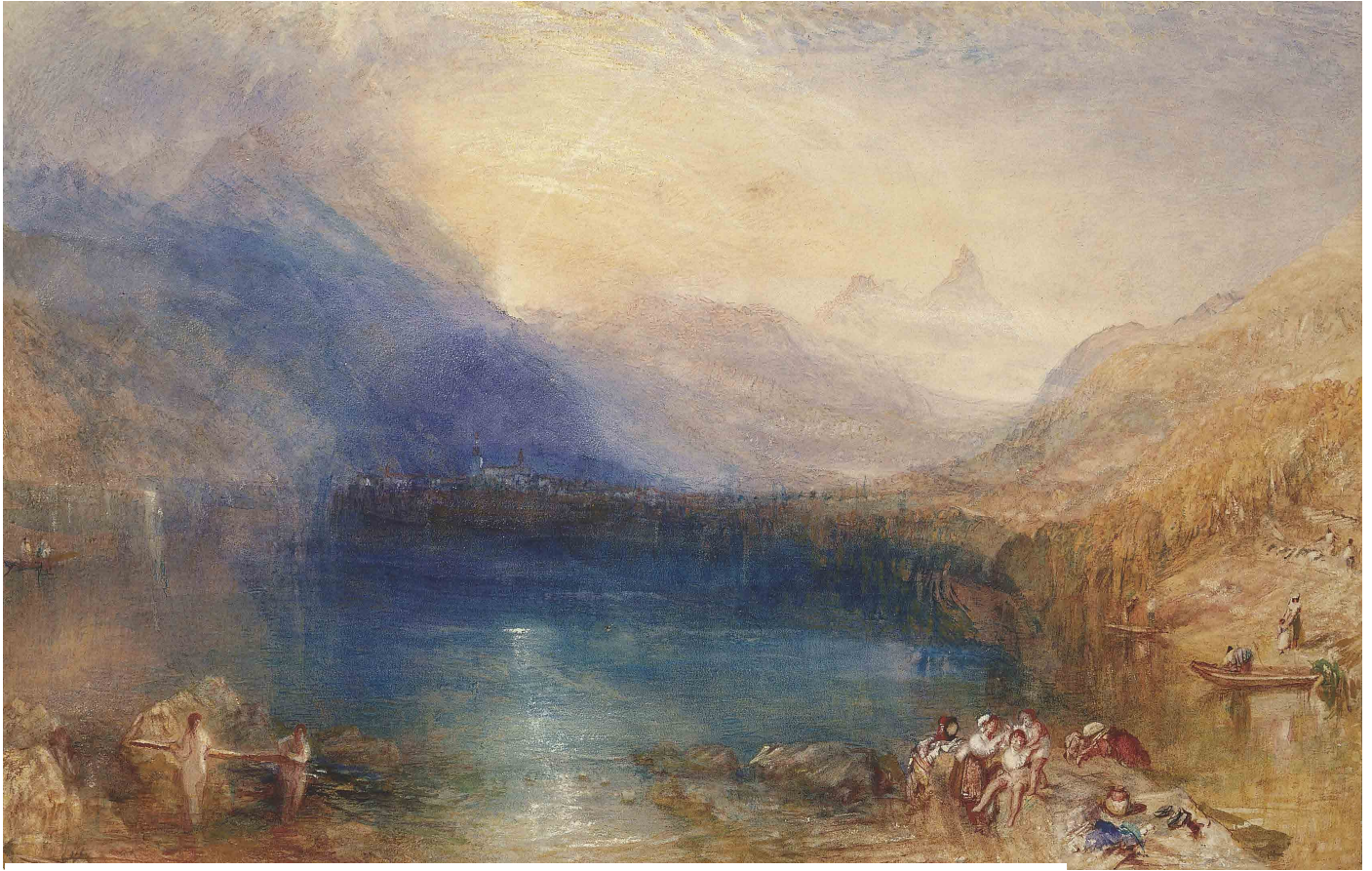


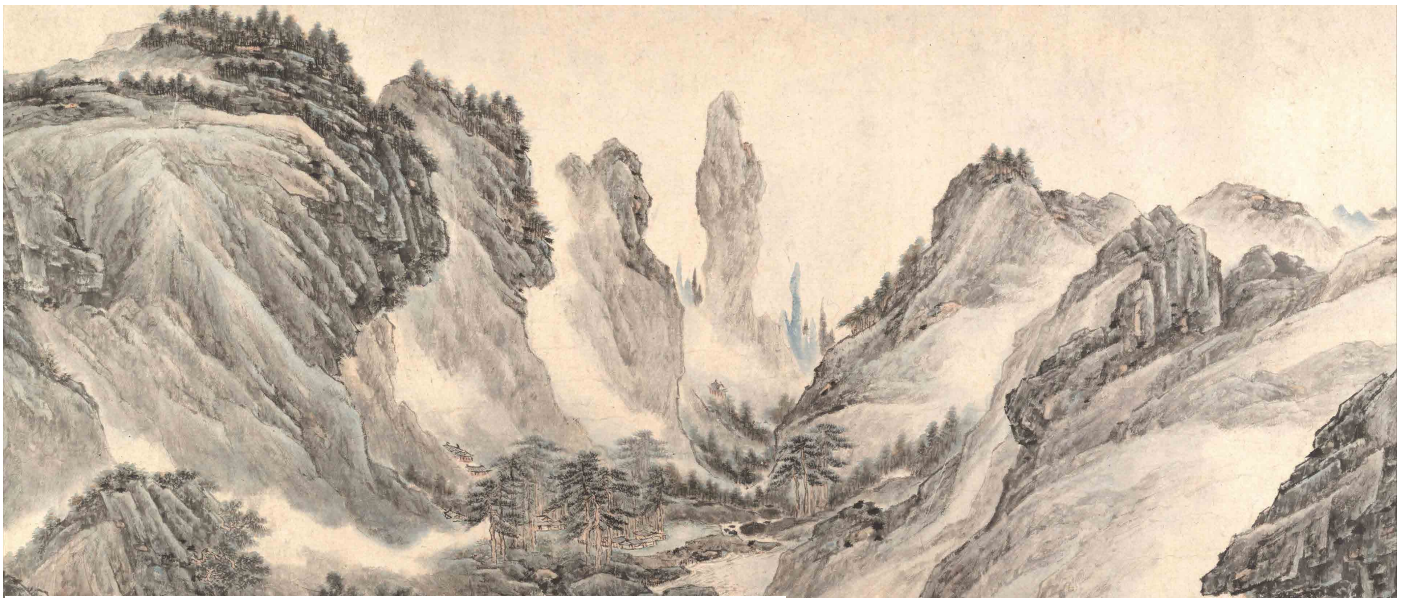
Educational activities

Describe the paintings using the adjectives that seem to fit best.

Scary, welcoming, dangerous, hostile, pleasant, beautiful, sublime, magical, disturbing, strange, pleasant, charming, inaccessible, abrupt, light, dark.

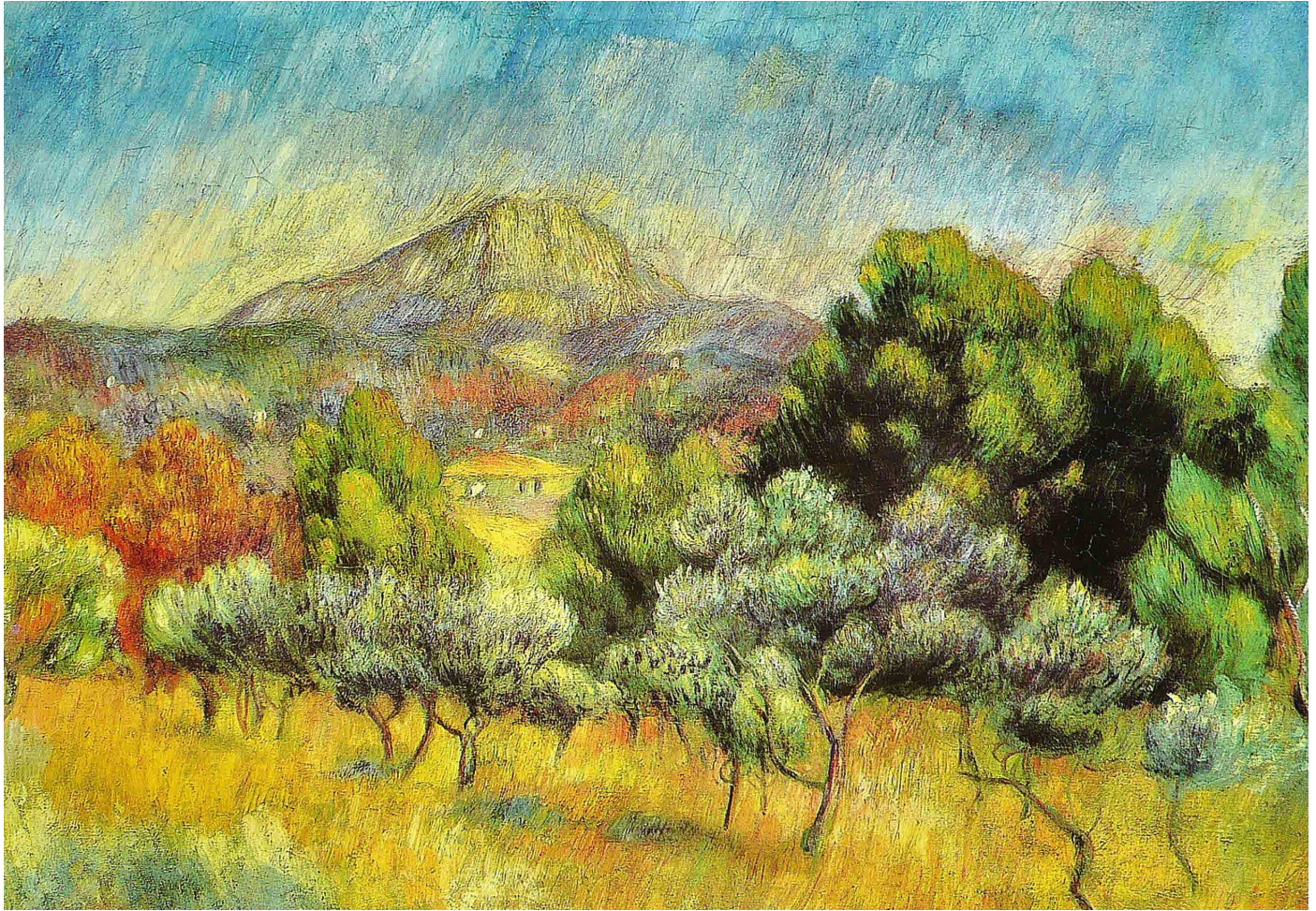


Lake Zug Mountain in Switzerland, William Turner, 1843. Metropolitan Museum of Art. CC0.



Mountain, Li Zai, 15th century. Metropolitan Museum of Art. CC0.

Activity proposed by Christophe Defaye.



Montagne Sainte Victoire, Pierre-Auguste Renoir, 1888. Yale University Art Gallery. CC0.

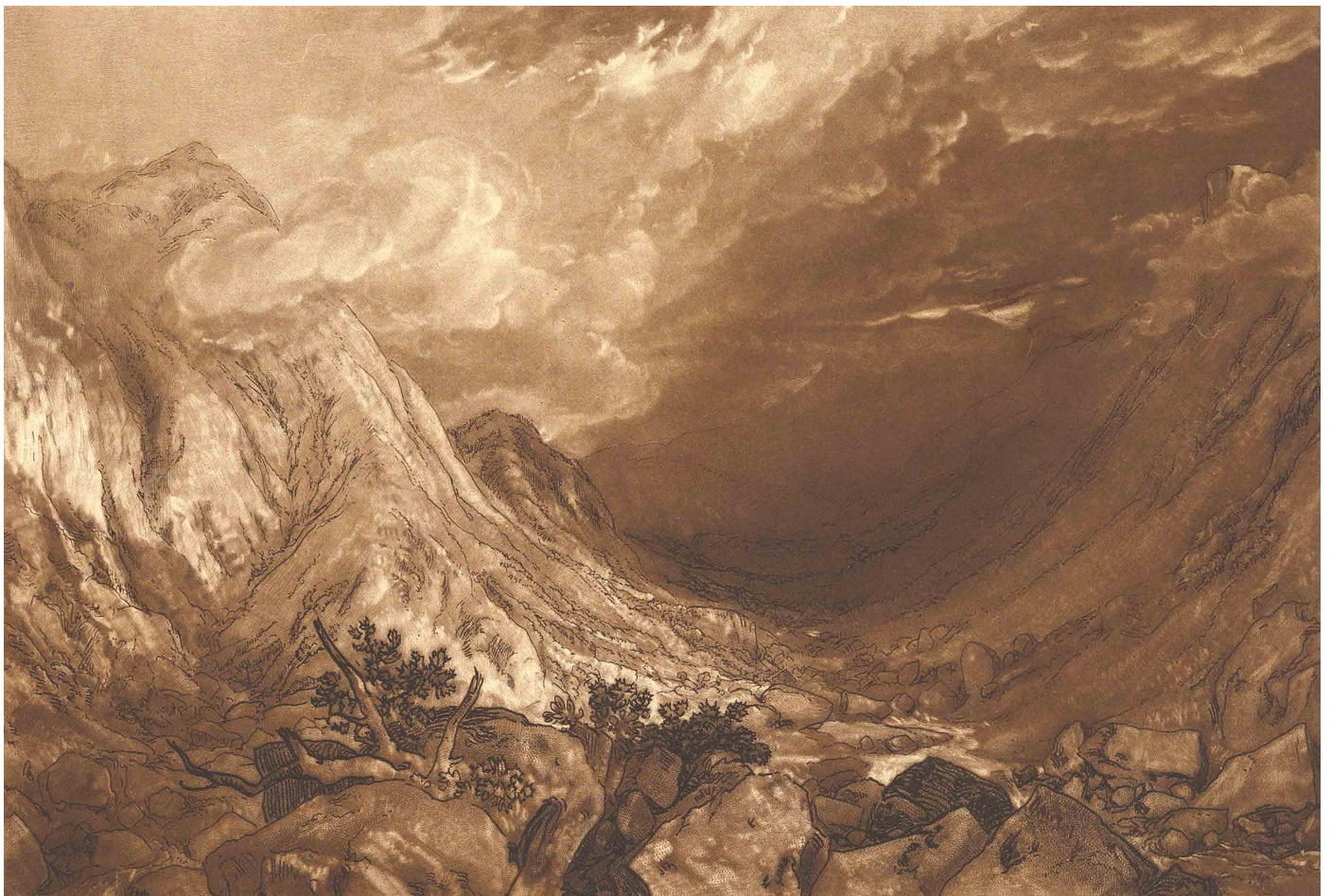


Alps, Louis Belanger, 1805. Metropolitan Museum of Art. CC0.

Activity proposed by Christophe Defaye.



Lake Eychauda in France, Laurent Guetal, 1886. Grenoble Museum. CC0.



Ben Arthur Mountain in Scotland, William Turner. Metropolitan Museum of Art. CC0.

Activity proposed by Christophe Defaye.



Mountain, Thomas Gainsborough, 18th century. Cleveland Museum of Art. CC0.



A Storm in the Rocky Mountains, Albert Bierstadt, 1866. Brooklyn Museum. CC0.

Activity proposed by Christophe Defaye.



Rocky Mountains, Albert Bierstadt, 1863. Metropolitan Museum of Art. CC0.



Lake in Scotland after the storm, Gustave Doré, 1875. Grenoble Museum. CC0.

Activity proposed by Christophe Defaye.



Mountain, Ike Taiga, Japan, 1760. Metropolitan Museum of Art. CC0.



Mont Blanc massif, Jean Antoine Linck, Early 19th century. Metropolitan Museum of Art. CC0.

Activity proposed by Christophe Defaye.