

# Lexicon da nahawu na cinema

Christophe da Olivier Defaye

## Ina koyarwa da sinima

hanya 2

### Hadin kai / Sikelin Tsarin / kusurwar kallo

Harbin gaba d'aya, dogon harbi, matsakaicin harbi, harbin kusa... gaba, harbi na biyu, baya, kusurwa na al'ada, babban kusurwa, kanaan kusurwa, zurfin filin.





## Lexicon da nahawu na cinema

Zby Christophe da Olivier Defaye

"Lexicon and grammar of cinema", shekaru 6 zuwa 12,  
an gabatar da shi ta hanyar kwas dɪn da ya kunshi wasanni da motsa jiki  
halitta daga fina-finai a kan dandamali: [platform.films-pour-enfants.com](http://platform.films-pour-enfants.com)

Wannan kwas dɪn zai ba wa dalibai damar ganewa da dacewa ta hanyar  
kamus, bincike da kayan aikin magana, amma kuma don aiwatar da su  
ayyukan shirye-shiryen yin fim.



An gani © Katie Sung Lee

## TAKAITACCEN

1

[Frame](#) / [Kan-kamara](#) / [Kashe-kamara](#) / [Murya-over](#)

Kirkirar kira, kira, mai sarrafa kyamara, harbin juzu'i.

2

[Hadɪn kai](#) / [Sikelin Tsarin](#) / [kusurwar kallo](#)

Harbin gaba ɗaya, dogon harbi, matsakaicin harbi, harbin kusa... gaba, harbi na biyu,  
baya, kusurwa na al'ada, babban kusurwa, kananan kusurwa, zurfin filin.

3

[Motsi](#) / [Har yanzu harbi](#) / [Panoramic](#) / [Tafiya](#) / [Zukowa](#)

Shigar da barin filin haruffa da abubuwa.

4

[Shot](#) / [Jeri](#) / [Scene](#)

5

[Tarihi](#) / [Halin labari](#) / [Allon labari](#) / [Jagora](#)



### Karshen ayyuka da ake tsammani

Fahimta kuma yi amfani da kayan aikin don tsara hoto.  
Ta yaya tsara fasalin ke tasiri sakon?

Bayyana hankalinku da tunanin ku tare da yaren cinematographic.  
Ka ce a ji kuma a fahimce su ta amfani da kalmomin da suka dace.  
Yi amfani da zane a cikin duk bambancinsa azaman hanyar magana.



The Extraterrestrial Fairy, Olivier Defaye, 2017

### Gabatarwa

Yadda za a tsara?

Don tsarawa da tsara hotonsa, mai aiki da kyamara dole ne ya tsara haruffa da abubuwa a cikin filin kuma yi zaɓuɓɓuka da yawa don sanya kyamarar ku.

Misali, idan afaretan kamara yana son tsara harafi:

. Mai aiki da kyamara yana zaɓar girman harafin a firam.

Zai iya yanke shawarar tsara dukkan halayen ko kuma ya tsara sashi kawai na hali, fuska misali.

Ana kiran wannan zaɓin ma'aunin shirin.

Kalmar shirin° a cikin ma'aunin shirin magana yana ba da damar bambancewa nau'ikan tsararraki daban-daban kuma kowane ma'aunin harbi yana da suna **daban, harbin gabaɗaya, dogon harbi, matsakaicin harbi, kusanci...**

Idan afaretan kamara ya zaɓi ya tsara haruffa da yawa a lokaci guda, zai iya sanya su cikin zurfi, fiye ko žasa nesa da kyamara.

Hakanan ana amfani da kalmar shirin° don bayyana tsarin abubuwa ko haruffa a cikin zurfin: ta haka ne muke rarrabe gaba, jirgin sama na biyu da bangon bango ya danganta da nisan su daga kyamara. Domin jaddada wannan nisa, mai sarrafa kyamara zai iya yin wasa akan zurfin filin wanda yayi dai-dai da bangaren hoton wanda abubuwan da suke da kaifi ne kuma basu da blush.

. Mai aikin kamara kuma yana zaɓar kusurwar kallo.

Ya zaɓi ya tsara hali daga gaba, a cikin bayanin martaba, daga baya kuma ya zaɓi matsayi a tsayin kyamara dangane da halin. Zai iya zaɓar kwana al'ada kuma sanya kyamarar a tsayi ɗaya da halin, a babban kusurwa kuma sanya kyamarar sama da halin ko zaɓi a kananan kusurwa kuma sanya kyamarar fasa da halin.

A gaskiya, duk waɗannan zaɓukan ana yin su ne a lokaci guda kafin fara fim.

Don tuna duk waɗannan zaɓuɓɓukan kafin yin fim, ma'aikacin kyamara yana da kayan aiki guda biyu a wurinsa: mai matukar amfani, labari da allon labari (duba Zama na 5).

1 A cikin sinima, kalmar harbi kuma tana da wata ma'ana: lokaci ne tsakanin farawa da karshen harbi (duba Zama na 5).

Kananan kusurwa a cikin M la'ananne, Fritz Lang, 1931



Daraktan yana amfani da kananan kusurwa don ba da hali mai rinjaye, matsayi mafi girma.

Ruwa cikin M La'ananne, Fritz Lang, 1931



Daraktan yana amfani da kananan kusurwa don ba da hali mai rauni, matsayi mara kyau.



### Tambayoyin Cinema

Tambayoyi don dalibai.

. Menene zaɓin afaretan kamara lokacin tsara hali?

Ma'auni na harbi, watau girman hali a cikin firam da kusurwar kallo.

. Menene kusancin hali?

Kusa da kusa shine tsararrun da ke ware wani yanki na jikin mutum (fuska, hannu, kafa, da sauransu).

. Menene babban tsari?

Harbin gabaɗaya kira ce da ke nuna gabaɗayan saiti da bayyana wuri.

. **Menene zurfin filin?**

Zurfin filin yayi daidai da ɓangaren hoton wanda abubuwan da ke cikin hankali.

. Ina kyamarar ta kasance dangane da hali a yanayin babban kusurwa?

Kamara tana sama da halin.

. Ina kyamarar ta kasance dangane da hali a cikin kananan kusurwa?

Kyamarar tana kasa da halin.

Kalmomi Koyi Karin...

Wani lokaci ana kiran kusanci kusa-up, Turanci.

**Tsarin Amurka shine tsarin**

na hali a tsakiyar cinya.

Mai suna haka saboda yana da a

Framing sosai ana amfani dashi a cikin fina-finai

Amurkawa daga 1910-1940s.

**Ruwa** kuma **kananan kusurwa**

sharuddan kuma ana amfani dasu a ciki

zane da daukar hoto.

yan abubuwa masu duhu a cikin a

Hoton yayi daidai da babba

**zurfin filin.**

### Ayyuka

1. Rarraba hotunan fim din a cikin tsari na girman ma'aunin harbi (daga shekaru 6 zuwa 12).

Babban harbi, dogon harbi, matsakaicin harbi, kusa...

(kayan daga fina-finan "Alike" da "Jirgin da aka rushe" don wannan aikin p 6 da shafi 7)

2. Yi kungiyoyin hotuna na "Batattu Property" daga fim din ta kusurwar kallo (daga 6 zuwa 12 shekaru).

(kayan abu daga fim din "Basaraccen Dukiya" don wannan aikin p 8)

kusurwa na al'ada, babban kusurwa da kananan kusurwa.

3. Kwatanta hotuna guda biyu ta amfani da kalmomin nutsewa, kananan kusurwa (daga shekaru 9 zuwa 12).

4. Dauki hoto ko bidiyo tare da wayar salula na ma'auni daban-daban da kuma kusurwoyi daban-daban (daga 9 zuwa 12 shekaru).

5. Zana hali da aka tsara a cikin dogon harbi, matsakaicin harbi da kusa.

6. Bayyana gaba, tsakiyar kasa da bangon hotunan da ke cikin fim din (shekaru 6 zuwa 12).

(kayan daga fim din "Automne" don wannan aikin p 10)

7. Bayyana abubuwa masu kaifi da duhun hotuna. (daga shekaru 6 zuwa 12).

(kayan daga fina-finan "Automne" don wannan aikin p 11)



## Kayayyakin aiki 1

Rarraba hotuna daga fim din "Alike" a cikin tsari na girman ma'aunin harbi. Buga da rarraba wa dalibai hotuna daga fim din da ma'anar ma'aunin harbi.



Don bugawa (ba tare da lambobi ba)

①



④



②



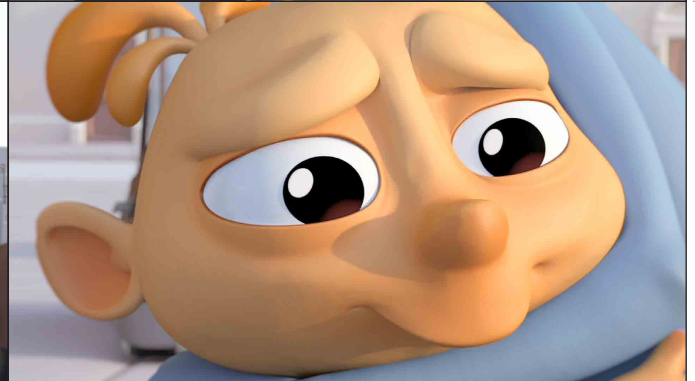
⑤



③



⑥



Alike © Daniel Martínez Lara & Rafa Cano Mendez

## Tsarin ma'auni

1. Tsarin gabaɗaya yana sanya aikin a cikin yanayin kasa da yanayin yanayinsa.
2. Tsarin gabaɗaya, kusa da tsarin gaba ɗaya, yana mai da hankali kan wuri kamar titi ko murabba'i.
3. Harbin da aka yi rabin-shigo kawai ya rufe sashin saitin.
4. Matsakaicin harbi yana tsara haruffa ɗaya ko fiye gaba ɗaya.
5. Kusa-up yana tsara haruffan a matakin kugu kuma yana haifar da kayyadaddun kusanci.
6. Firam ɗin kusa sosai kuma suna mai da hankali kan maganganun hali ko kan wani abu.



## Kayayyakin aiki 1

Rarraba hotuna daga fim din "Jirgin da ya rushe" a cikin tsari na girman ma'aunin harbi. Buga da rarraba wa dalibai hotuna daga fim din da ma'anar ma'aunin harbi.

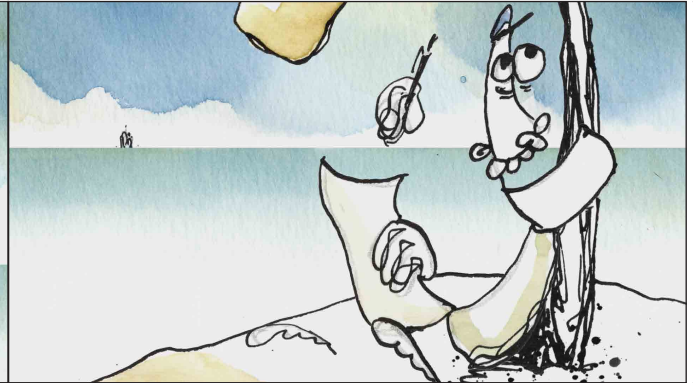


Don bugawa (ba tare da lambobi ba)

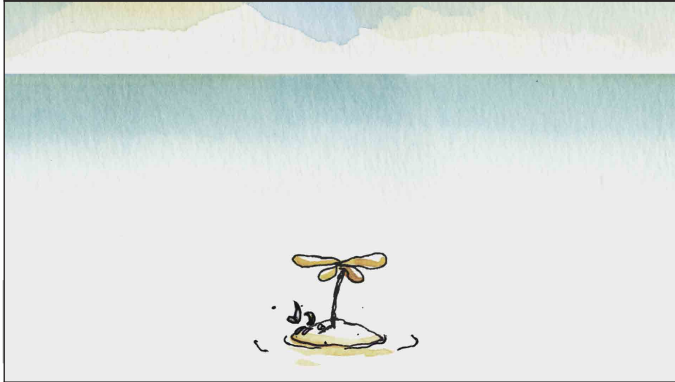
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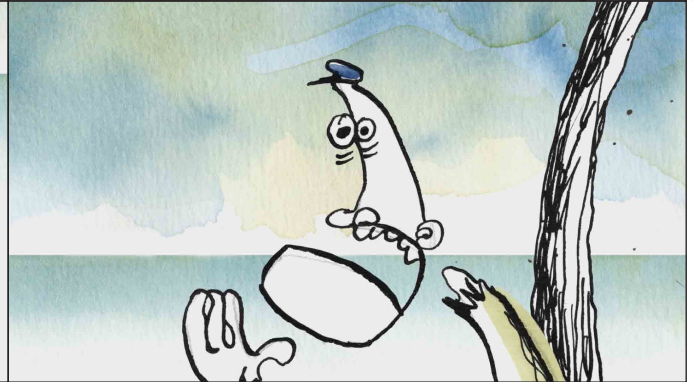
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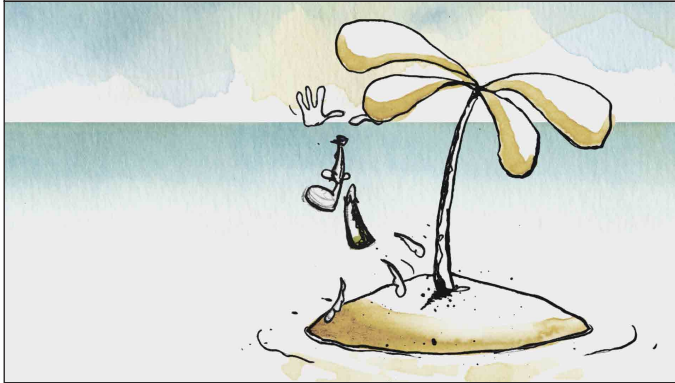
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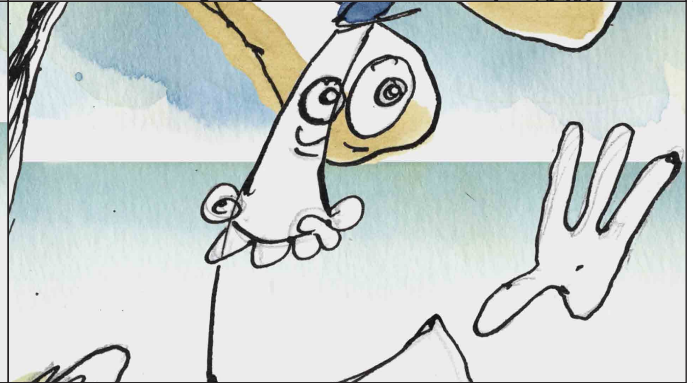
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Jirgin ruwa ya lalace © Frodo Kuipers

## Tsarin ma'auni

1. Tsarin gabaɗaya yana sanya aikin a cikin yanayin kasa da yanayin yanayinsa.
2. Tsarin gabaɗaya, kusa da tsarin gaba ɗaya, yana mai da hankali kan wuri kamar titi ko murabba'i.
3. Harbin da aka yi rabin-shigo kawai ya rufe sashin saitin.
4. Matsakaicin harbi yana tsara haruffa ɗaya ko fiye gaba ɗaya.
5. Kusa-up yana tsara haruffan a matakin kugu kuma yana haifar da kayyadaddun kusanci.
6. Firam ɗin kusa sosai kuma suna mai da hankali kan maganganun hali ko kan wani abu.



### Kayayyakin aiki 2

Yi kungiyoyin hotuna daga fim ɗin "Lost Property" ta hanyar kallon kusurwa.  
Buga da rarraba wa ɗalibai hotuna daga fim ɗin da ma'anar kusurwar kallo.



Don bugawa (ba tare da lambobi ba)

①



①



②



②



③



③



Abubuwan da suka bace © Asa Lucander

### Kusurwoyin kallo

- 1.. A kusurwar al'ada, kyamarar tana daidai da tsayi ɗaya da haruffa ko abubuwa.
2. A cikin babban kusurwa, kamara tana sama da haruffa ko abubuwa.
3. A cikin karamin kusurwa, kyamarar tana kasa da haruffa ko abubuwa.



## Kayayyakin aiki 3

Kwatanta hotunan biyu ta amfani da kalmomin nutse, kananan kusurwa da wasu kalmomin da ke kasa (daga shekaru 9 zuwa 12). Karami, mai rauni, mara lahani, kariya / Babba, babba, mai karfi, iko...



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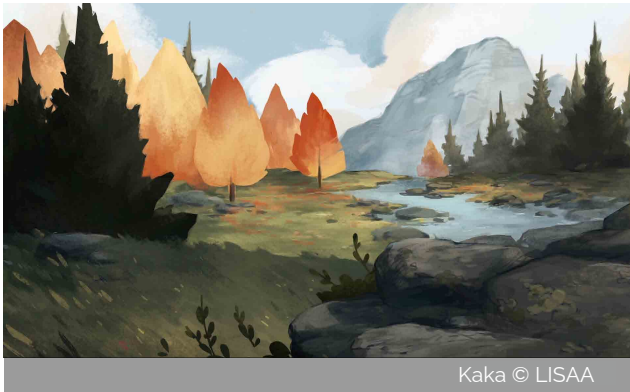
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## Kayayyakin aiki 6

Yi bayanin gaba, tsakiya da bangon hotunan kuma yi amfani da wasu kalmomin da ke kasa (shekaru 6 zuwa 12).  
Gaba, baya, nesa, bayan gida, karami, babba...

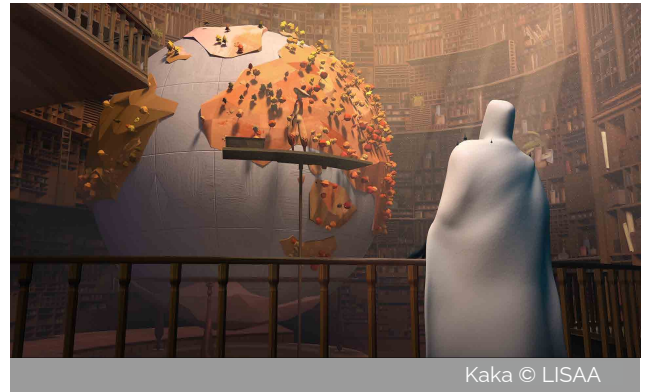


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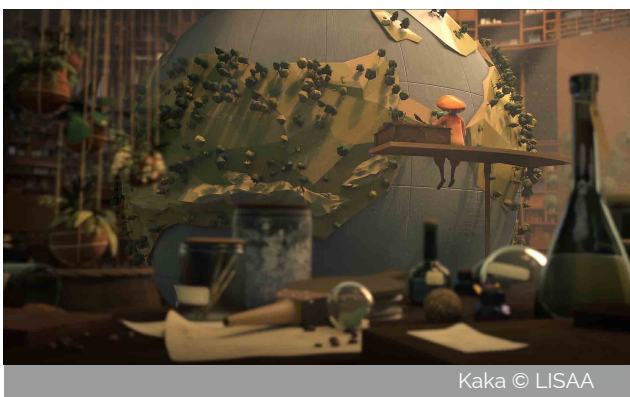


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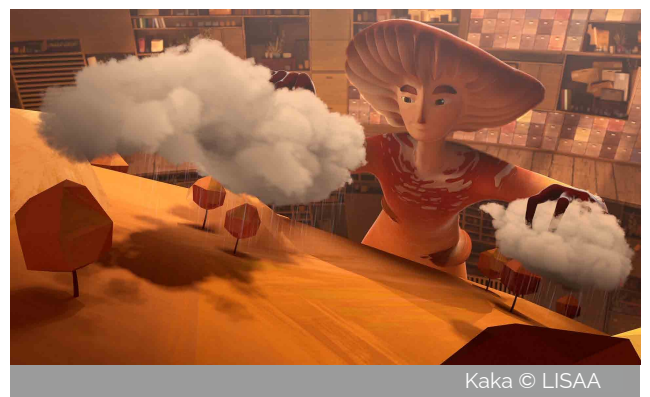


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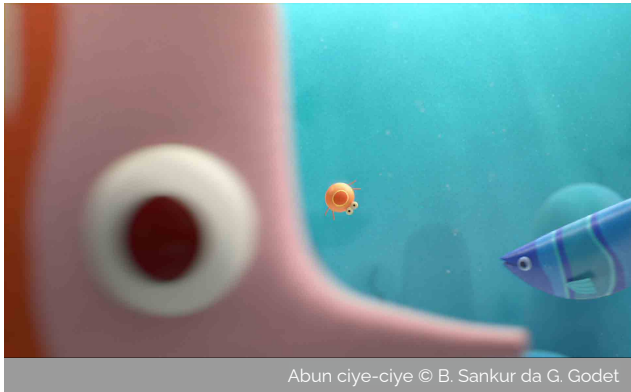
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## Kayayyakin aiki 6

Bayyana abubuwa masu kaifi da blush na hotuna kuma yi amfani da kalmar zurfin filin. (daga shekaru 6 zuwa 12).



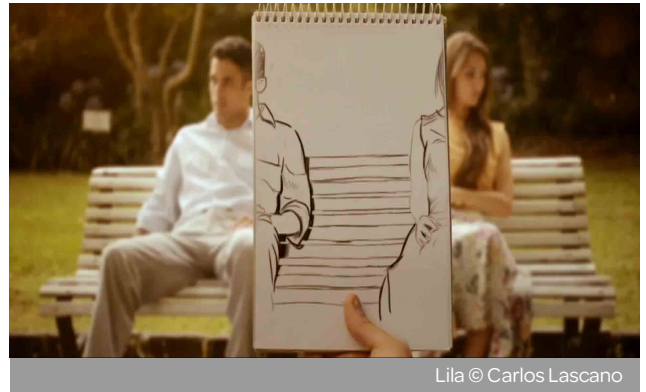
Abun ciye-ciye © B. Sankur da G. Godet

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Lila © Carlos Lascano

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Matar Butterfly © Les films du Nord

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Ahco Kan Hanya © Soyeon Kim

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