

# Lexicon da nahawu na cinema

Christophe da Olivier Defaye

## Ina koyarwa da sinima

### course 1

Frame / A-kamara / Kashe-kamara / A kashe sauti  
Kirƙirar kira, kira, mai sarrafa kyamara, harbin juzu'i.





## Lexicon da nahawu na cinema

Zby Christophe da Olivier Defaye

"Lexicon and grammar of cinema", shekaru 6 zuwa 12,  
an gabatar da shi ta hanyar kwas ɗin da ya kunshi wasanni da motsa jiki  
halitta daga fina-finai a kan dandamali: [platform.films-pour-enfants.com](http://platform.films-pour-enfants.com)

Wannan kwas ɗin zai ba wa ɗalibai damar ganewa da dacewa ta hanyar  
kamus, bincike da kayan aikin magana, amma kuma don aiwatar da su  
ayyukan shirye-shiryen yin fim.



An gani © Katie Sung Lee

## TAKAITACCEN

1

[Frame](#) / [A-kamara](#) / [Kashe-kamara](#) / [A kashe sauti](#)

Kirkirar kira, kira, mai sarrafa kyamara, harbin juzu'i.

2

[Ma'auni](#) / [Ma'aunin Tsari](#) / [Matsakaicin gani](#)

Harbin gaba ɗaya, dogon harbi, matsakaicin harbi, harbin kusa... gaba, harbi na biyu,  
baya, kusurwa na al'ada, babban kusurwa, kananan kusurwa, zurfin filin.

3

[Motsi](#) / [Har yanzu harbi](#) / [Panoramic](#) / [Tafiya](#) / [Zukowa](#)

Shigar da barin filin haruffa da abubuwa.

4

[Shot](#) / [Jeri](#) / [Scene](#)

5

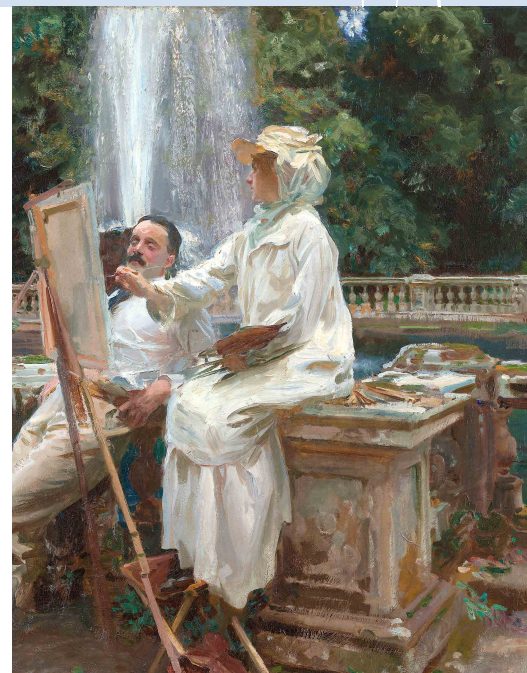
[Tarihi](#) / [Halin labari](#) / [Allon labari](#) / [Jagora](#)




## Karshen ayyuka da ake tsammani

Bambanci tsakanin firam a zanen, daukar hoto da filin a silima.  
Muhimmancin kashe-kamara azaman kayan aiki.

Bayyana hankalinku da tunanin ku tare da yaren cinematographic.  
Ka ce a ji kuma a fahimce su ta amfani da kalmomin da suka dace.  
Yi amfani da zane a cikin duk bambancinsa azaman hanyar magana.



Fountain, Villa Torlonia, John Singer Sargent, 1907

Cibiyar Art na Chicago 

## Gabatarwa

Yana da wuya a yi tunanin zane marar iyaka!

Koyaushe ana iyakance mu da girman tallafin zanenmu, a takarda, bango, filin wasan...

"Bayeux tapestry" na Sarauniya Mathilde (karni na 11) wanda ke aunawa duk da haka tsayin mita 68 ba zai iya zama mara iyaka ba.

A cikin zane-zane, amma kuma a cikin daukar hoto da cinema, muna koyaushe iyakance ta firam wanda ke bayyana iyakokin hoton. A cikin zanen, firam yana nufin gefen zane. Hoton da ke cikin firam ana kiransa filin.

Iyakance da girman zane-zane, masu fasaha da wuri sun sami tukwici don siffanta abubuwa a wajen firam, barin wuri don tunani 'yan kallo. Misali, zana hali yana kallon waje na firam ɗin yana gayyatar mai kallo don tunanin abin da wannan hali yake kallo kuma yana faɗaɗa sararin zanen a wata hanya.

Kuma a cinema?

Ba kamar zane-zane ko daukar hoto ba, fim yana ba ku damar wakiltar abubuwa na tsawon lokaci. A lokacin wannan lokacin, tsarin na kamara na iya motsawa don haka abubuwa, haruffa zasu iya fitowa daga cikin filin ko shiga filin. Ko da a lokacin da kamara baya motsi, da haruffa masu motsi ko abubuwa na iya shiga ko fita, mota, gajimare misali.

A sinima, abin da mai kallo zai iya gani shi ake kira filin da abin da ba zai iya ba ba gani amma iya tunanin ana kiran kashe-kamara. Duk daraktocin fina-finai suna amfani da wannan dabarar tare da hotuna da sauti.

**Sautin da ke cikin wurin kamar murya, amo ko kida,**  
amma ba mu ga tushen wannan sautin ba, a kashe kyamara.  
Idan tushen sautin ba ya cikin wurin, ana kiran shi a kashe sautin.  
Domin murya, na mai ba da labari wanda ba a iya gani ba, ana kiranta murya-over.

Juya harbi wata dabara ce wacce ta kunshi yin fim iri ɗaya  
scene daga kusurwoyi biyu masu gaba da juna.

## Babban frescoes

### Hotunan kogo

Wasu zane-zane a cikin dakin na Bijimin kogo Lascaux (shekaru 18,000) matakan tsawon mita biyar.

### frescoes na da

Alexander Musa (2,200 shekaru) yana auna 5.80 m da 3.10 m.

### The sake haihuwa

A rufi fresco na ɗakin sujada Sistine, fenti ta Michelangelo a 16th karni girman 40m x 14m (560m2).

### Aikin titi

Mafi girma fresco a Turai Masu fasahar Faransa Ella da Pitr akan rufin rumfar 3 na Paris-Expo Porte de Versailles yana da wani yanki na 25,000 m2 da Mawaƙin Brazil Eduardo Kobra, da aka yi a lokacin wasannin 2016 Olympics Babban fresco na duniya: 190 tsayin mita.



## Tambayoyin Cinema

Tambayoyi don dalibai.

. Menene firam dɓin zane?

Firam dɓin shine gefen zanen.

. Menene filin a silima?

Filin shine duk abin da ke bayyane a cikin firam yayin yin rikodin fim, duk abin da mai kallo zai iya gani.

. Menene kashe kyamara a silima?

Kashe kamara shine duk abin da ke waje da firam, abin da mai kallo ba zai iya ba ban gani ba.

. Menene sautin kashewa a silima?

Kashe sauti sauti ne wanda baya cikin wurin kuma ba za a iya ganin tushen sa a cikin firam dɓin ba.

. Menene babban bambanci tsakanin hoto da fim?

Fim yana ba mu damar wakiltar abubuwa amma kuma motsin abubuwa akan lokaci. Tun da aka kirƙira fim dɓin magana, fim ya ba da damar yin amfani da sauti.

Kalmomi Koyi Karin...

Framing shine aikin tsarawa, wato a zaɓi abin da ya shiga a cikin iyakokin firam.

Lokacin yin fim, da mai daukar hoto da kyamararsa (ko cameraman) yana da alhakin **tsarawa**.

Kuna iya canza tsarin tsarin a hoto daga hoto ko fim bayan harbi: wannan shine **amfanin gona**.

[Sauran ma'anoni na kalmar firam](#)

Firam dɓin Billiard

Tsarin kudan zuma

Yanayin rayuwa

Firam dɓin keke

## Ayyuka

1. Rubuta rubutu ta amfani da kalmomin firam, fili, kashe-allon allo da sama da murya (shekaru 9 zuwa 12).  
**(kayan daga fina-finai "Bunny Magic" da "The Inspector and the Umbrella" don wannan aikin p 3).**
2. Bayyana abubuwan gani da sauti na fim dɓin da kuka zaɓa waɗanda suke a kunne da kashe kamara (shekaru 9 zuwa 12).
3. Bayyana abin da ke cikin filin yana ba ku damar tunanin abin da ke kashe allo (shekaru 9 zuwa 12).
4. Kirƙirar yanayi tare da wani abu a cikin firam da wani abu daga allo (shekaru 9 zuwa 12).
5. Sunan abubuwan gani ko sauti waɗanda zasu iya shiga ko barin firam koda lokacin da kyamarar ta tsaya (shekaru 6 zuwa 12).  
(Abubuwan da, ta hanyar motsinsu, na iya zama wani lokaci a cikin firam, wani lokacin kuma daga cikin firam).  
Mota, keke, jirgin kasa, igiyar ruwa, gajimare, hali, dabba (kifi, tsuntsu...), wani bangare na hali (a hannu, kafa...), wani abu da mutum ya riƙe (cokali, gatari...)
6. Zana abu idan yana cikin firam sai lokacin da ya fita daga firam (daga shekaru 6 zuwa 12).  
Misali: tsallen dolphin...
7. Ka yi tunanin daga hoton da ke wakiltar wani hali a cikin firam dɓin wani hali a kashe allo (daga 6 zuwa 12 shekaru).  
(kayan daga fina-finai "Karin Biya ɗaya" da "Raoul" don wannan aikin p 4).
8. Ka yi tunanin inda hali zai iya zama na biyu a baya kuma inda zai iya zama na biyu daga baya.





